

# MAGNOLIA BULLETIN

OFFICIAL PUBLICATION OF  
*Mississippi Federation of Music Clubs*

Volume XXXVIII, Number 4

Joyce F. Avent, President

July, 1997

## MFMC Holds 81st Convention In Natchez

### *President's Message —*

The Mississippi Federation of Music Clubs held its eighty-first convention at the Eola Hotel in Natchez. The convention honored National Guest, Cornelia Freeman from Columbia, S.C. and Ruth Smith, National Board Member from Mississippi.

Many "thanks" go to the Natchez Musical Arts League and Doris Burt, President and her committee for making everything just "perfect." A dessert coffee was held Friday at Gloucester, with a warm welcome by owners Robert Blackwell and Harry Gorst.

"Hats off to MFMC" Banquet was held Friday night. Larry Brown, Mayor of Natchez, gave a very warm welcome from Natchez to the convention. After an inspiring address by Cornelia Freeman, past Southeastern Vice President of the National Federation of Music

Clubs, Doris Burt, President of Natchez Musical Arts League, presented a delightful program, "Musical Vignette of Natchez History" with members of the club performing.

Awards luncheon was held on Saturday. Musical entertainment was by Natchez Musical Arts League members.

Jill Montgomery, pianist and Martha Troupe, soprano, winners of the MFMC Student Auditions Awards gave recitals for the convention guests.

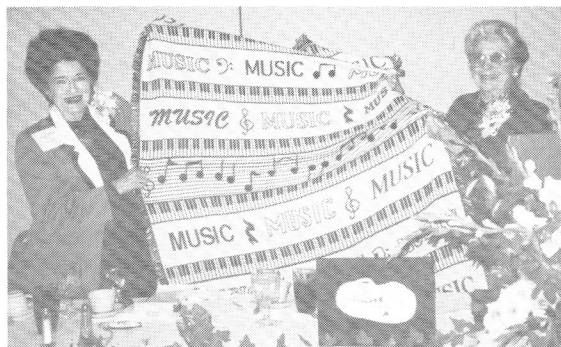


*Joyce Avent with Bob Blackwell and Harry Gorst, owners of Gloucester in Natchez*

I was overwhelmed with joy when presented a life membership to the NFMC by the MFMC. Thank you all, I will wear it with pride. We are so proud to have as our new MFMC President, Frances Nelson. We know she will do

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## Report Of The MFMC Board Representative



*Ruth Smith and Cornelia Freeman*

*By Ruth Smith*

With the theme, "Festivals and Fairs" — A Musical Celebration, the Tri-State Group — Iowa, Minnesota and Wisconsin

hosted the forty-ninth Biennial Convention of the National Federation of Music Clubs in Milwaukee, Wisconsin April 29 - May 5, 1997, with Barbara Irish, National President, presiding.

Those who attended from Mississippi were: Joyce Avent, Beth and Malcolm McAuley, Josephine and Clyde Bryan, Carol Joy Sparkman, Cheryl Coker

and daughter Christina Coker Hrivnak, who was a semifinalist in the young artist auditions and Ruth Smith.

From across our Land Federation

members attended committee meetings and workshops on Wednesday, April 30.

At 3:00 P.M. Ruth Smith attended her last national board meeting. The official opening of the 1997 Biennial Convention started with a delightful musical prelude featuring the University of Wisconsin-Milwaukee Orchestra directed by Marjorie Deutsch. The opening of the session is always impressive with the presentation of the colors, the Pledge of Allegiance and repeating the collect.

Orchestral World Premiere was commissioned by Richard and Mary Jo McCauley. Legend of The White Buffalo, "Gift of Peace" by Dr. Crawford Gates (Suite

*Continued on Page 6*

# Report of 1996-1997 Mississippi Junior Division Convention

By Ruth L. Kelly

Newsgatherer for Mississippi

Inclement weather greeted Mississippi Juniors attending the 81st Annual Junior Division Convention held April 26, 1997 at East Central Community College in Decatur, MS. However, this did not affect the enthusiasm of performers and others attending. We all came to enjoy every minute of the wonderful program planned by our State Junior Counselor, Mrs. James H. (Ann) Fox. The Pledge of Allegiance, National Anthem and Junior Ritual set the stage for the convention. In the absence of our Chaplain, Camille Thelin, our Treasurer, David Reed, led the group in this participation.

The winners of Junior Composers Contest were announced by Debbie Barnes, Chairman, and those present performed their original composition. They were presented a certificate and a monetary award. First place winners are as follows: Class I — Joe Bateman; Class II — David Reed, Class III — Flynn Fleisher; Class IV — Luke Gatlin. The Mississippi Piano Camp Scholarship winners were recognized. There was a winner in eleven districts. This camp was held June 21-25, 1997 at Hinds Community College in Raymond.

A special highlight of Junior Day is the report by Sue Luke, Festival Chairman, and Terri Donald, Gold Cup Chairman.

**Festival Report:** total events - 19; total entrants - 2,387; total superiors - 2,003; total clubs participating - 98.

**Gold Cup Report** - The totals for the eleven districts are: Total cups presented; 300 - 6", 49 - 8", 14 - 10" and 2 - 12", with 98 teachers and 1,466 juniors participating.

The Festival Honor Society Chairman, Mrs. H. F. Tweedy (Sara), gave the following report: This organization is open to any stu-

dent who has four consecutive superiors or more, with yearly dues of \$1.00. They have 38 members at present, and met prior to the opening of Junior Day activities and elected the following officers for 1997-1998: President - Anjee Mehta - Dist. IV-A; Vice President - Nina Simmons, Dist. II-A; Secretary-Treasurer - Maggie Long - Dist. VI-A.

**The Honors Recital:** This is the special feature of the Convention. Each year on Junior Day we honor our consecutive festival winners beginning with the 5th through 12th. This year the recital featured 5th, 6th, 7th, 8th, 10th, 11th and 12th year winners. This was an outstanding recital, and showed the wonderful talent of our Mississippi Juniors.

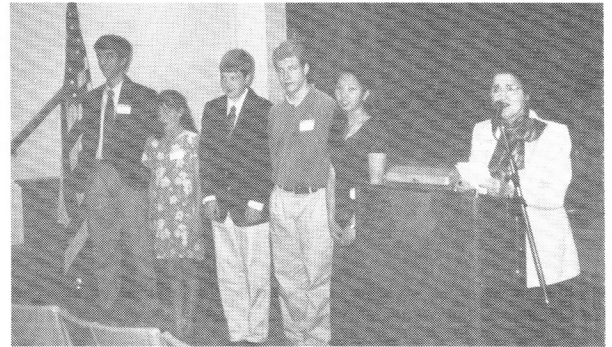
William Waldrop, 1996-1997 President of Mississippi Junior Division, was recognized and asked to read his Music Week Essay, which won first place in Mississippi competition. Following are some excerpts from his closing paragraph of this excellent essay:

"Music is the force that ties the world together. Music encourages people who try but fail, and it gives hope to those who are struggling to reach their dreams. No other force can be compared to the overwhelming and inspiring force of music. Music will always remain a passionate and creative force, a force that the world and mankind will never see diminish." William is a member of the Crescendo Music Club of Pontotoc and a 10 year consecutive festival winner. Our State Junior Counselor, Mrs. James H. (Ann) Fox, presented two informative and inspiring videos entitled "Music Makes the Difference" distributed by Music Educators National Conference. This was a great closing to the musical part of Junior Day, and got everyone excited about the winners of the scholarship auditions being announced, which are as follows:

**Mississippi State University Showcase:** Winners - Bill Harned and Ashley Tanner of District III; Anjee Mehta, Alternate - District IVA

**Brevard Music Center:** Elizabeth Shehan of District IB winner; Leigh Pennebaker, Alternate, of District IVB

**The Loving Cup** was awarded to Junior MacDowell of Jackson. This is based on participation in all categories of National



**Junior Division Officers**

Left to right, Luke Gatlin, Chaplain; Abigail Kipp, Treasurer; David Reed, Secretary; Sam Keyes, Vice President; Jennifer Wang, President and Ruth Smith installing.

Projects — Achievement Record, Rating Sheet and Yearbook, with a total of highest number of points. Junior MacDowell was also presented a Gold Ribbon for contributing \$120.00 to the Scholarship Fund through sale of Musical Note Cards (MFMCC's Project).

The following were elected as Junior Division Officers for 1997-1998, and installed by Ruth Smith, National Board Member: President - Jennifer Wang; Vice President - Sam Keyes; Secretary - David Reed; Treasurer - Abigail Kipp, all from District IVB; and Luke Gatlin - Chaplain from District IVA.



**William Waldrop**

## Report on Folk Music

It seems that clubs are participating in Folk Music more and more. Some clubs let American Folk Music serve for the Parade in February. More instruments such as Dulcimer, Bagpipes, Banjo, Autoharp, Psaltery, and various stringed instruments are being used.

Sinfonia Music Club of Simpson County had a Folk Music Jamboree in September during Magee's Crazy Day, which sounded very unique.

Matinee Musicale of Greenwood had a Folk Music Sing-Along, and at another meeting Harmony presented a medley called American Tapestry, beautiful arrangements of folk tunes.

Folk dances such as the Charleston have been taught and danced at meetings. The endless variety that is possible with Folk Music Programs really stimulates much creativity and real fun.

So climb aboard and add new life to your programs next year.

Mary R. Wooten, Chairman



### Special Reminder - Buy a Necklace

How many of you are wearing a beautiful necklace with a musical theme? Beth McAuley, MFMC new Board Member has started our new project to make money for the Scholarship Fund. Beth or Joyce Avent will take your order (just \$25.00) Over \$1,000 has already been raised. How about it Federation friends — Let's buy!

## WHO COMPOSED THIS MUSIC?

1. The Unfinished Symphony
2. The Blue Danube Waltz
3. The Star-Spangled Banner
4. Bolero
5. The Nutcracker
6. Madame Butterfly
7. Porgy & Bess
8. The Battle Hymn of the Republic
9. The Mikado
10. Claire de Lune
11. Aida
12. Finlandia
13. New World Symphony
14. The Messiah
15. Yesterday
16. The Last Savage
17. The Minute Waltz
18. Ode to Joy
19. Jesu Joy of Man's Desiring
20. A Little Night Music

*Answers on Page 8*

## Fifty-Two Dollar Club

Frances Patterson, Chairman of the \$52 Club gave a good report for last year of individual gifts by 12 for \$1,300. Very good! Thanks! Just a reminder: 52 weeks are up. Time to join again for those who have not at Convention. Let us create a high level of enthusiasm for the Fifty-Two Dollar Fund. This money all goes to our MFMC Scholarship Fund.

Mrs. W. R. Avent  
834 Newland  
Jackson, MS 39211

June 12, 1997

Dear Mrs. Avent,

I would like to express my thanks to you, Mrs. Carol Joy Sparkman, Dr. Charles Treas, and the Mississippi Federation of Music Clubs for the generous scholarship to the 1997 Mississippi Piano Showcase at Mississippi State University.

I had not attended Showcase in the past so I was not sure what to expect. I found the camp to be an awe-inspiring experience that gave me the opportunity to work with the renowned pianists, Dr. Peter Takacs and Mrs. Jaqueline Herbein. In addition, every night amazing recitals were given by the MSU music faculty, the masterclass teachers, and special guests. I learned a great deal at Showcase and it is an experience that will benefit me for years to come.

Again, thank you for giving me this opportunity and I hope that in the future many others will be able to share the same experience I had at Showcase.

Sincerely,  
Anjee Mehta

## Memorials

*Canton Music Study Club*  
Maxine Williamson  
Joseph Whitten

*Clarksdale Music Study Club*  
Ruth Foster  
Mattie Louise Tomlinson

*Columbus Music Study Club*  
Frances Fletcher

*Corinth Music Club*  
Velma Hughes Davis

*Jackson MacDowell Music Club*  
Kathleen McGahey  
Joseph (Nat) Whitten

*Oxford Music Club*  
Lula Hugh East

*Natchez Musical Arts League*  
Homer Whittington  
Bea Tatum



Josephine Bryan and Stacy Douglas (in background)

For many years, Josephine Bryan of Jackson, has conducted beautiful memorial services at our annual state conventions. In the 1997 service in Natchez the following members of our federation who passed away during the last year were remembered.

*Philadelphia Lydian Music Club*  
Janne Thomas

*Tupelo Fortnightly Musicale*  
Ida Craig  
Shelia Newell

*All of us in the MFMC are deeply saddened by the loss of these faithful members. They will be missed by all who knew them.*





## Notecards Are A Mississippi Product

The MFMC notecards (see photo of artwork) have been reprinted to raise funds for the State Scholarship Foundation. The items in the photo, including the violin, the rose, and the velvet fabric were provided by Mississippi businesses (the music came from one of our high school bandrooms!). The photograph was taken by a Mississippi photographer and the cards were printed here in our fine state.

We believe that the colors and quality of these notecards will please you. You may wish to use them for notes to friends, thank you cards, name tags for gifts, etc. (Some people have even run them through photocopiers to use as Christmas card greetings). Their price is below most printed cards at stationary stores and your purchase helps in a worthy cause.

Please educate your members about their availability at your local meetings. They come in packs of 10 cards and envelopes. Clubs may wish to order boxes of 20, as postage is much less.

### MFMC Notecard Order

Please mail me:

\_\_\_\_\_ Packs of cards (10 per pack) @ \$4.00 ..... Total \$ \_\_\_\_\_  
\_\_\_\_\_ Box (es) of 20 packs @ \$80 ..... Total \$ \_\_\_\_\_  
\* Postage (See Chart Below) ..... \* Total \$ \_\_\_\_\_  
Total Enclosed \$ \_\_\_\_\_

### Make Checks To MFMC

\* Postage

add \$1.00 per pack if 1-5 packs are ordered  
add \$.75 per pack if 6-10 packs are ordered  
add \$.50 per pack if 11-19 packs are ordered  
add \$6.00 for each box of 20 packs ordered

Please print clearly

Your Name \_\_\_\_\_

Your Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mail check and order form to either:

Mr. L. Darwin Brooks  
115 Locust Hill Road  
Belden, MS 38826

OR

Mrs. Joyce F. Avent  
834 Newland St.  
Jackson, MS 39211



## NOTICE:

To All Junior  
Counselors of MFMC

**FROM:** Ruth L. Kelly — Junior  
Keynotes Newsgatherer

**IN RE:** News For  
Junior Keynotes Magazine

### COUNSELORS, I NEED YOUR

**HELP:** Please send me  
Junior Club News for the  
following issues of Junior  
Keynotes Magazine:

**Winter Issue —**

October 1, 1997 Deadline

**Special Issue —**

December 1, 1997 Deadline

**Spring Issue —**

February 1, 1998 Deadline

**PLEASE NOTE:** Your Newsgatherer  
needs to receive your news prior  
to the above dates, as they refer to  
the date it has to reach the Editor  
of Keynotes Magazine.

**YOUR NEWSGATHERER** assures  
you if you get the news to me, it  
will be set up in proper form and  
forwarded to the Editor. If you send  
a picture, please include a check  
for \$7.00 for each picture, made  
payable to National Federation of  
Music Clubs.

Let's work TOGETHER and let  
other junior clubs know what  
GREAT THINGS the Mississippi  
Juniors are doing: **THANKS FOR  
YOUR HELP.**

Ruth L. Kelly,  
State Keynotes Newsgatherer  
3975 I-55 North  
Vieux Carré Apt. #S-1  
Jackson, MS 39216







*Student Scholarship Winners (left to right) Beth Jones, Brian Wells, Jill Montgomery, James Rankin, Martha Troupe*

## **Mississippi Federation of Music Clubs Student Auditions Belhaven College, Jackson, Mississippi**

*By Beth McAuley  
Student Auditions Chairman*

The Mississippi Federation of Music Clubs held Student Auditions at Belhaven College in Jackson, Mississippi on January 18, 1997 in Barber Auditorium. Entrants were adjudicated for the Mississippi Federations Annual Scholarship Award (\$600) in the following categories: Women's Voice, Men's Voice, Piano, and Strings. Winners were declared in all categories and are as follows:

Woman's Voice: Beth Jones, Jackson, Mississippi — Mississippi College (student of Richard Joiner)

Man's Voice: Brian Wells, Vicksburg, Mississippi — University of Mississippi (student of Thomas Gregg)

Piano: Jill Montgomery, Tupelo, Mississippi — Louisiana State University (student of Constance Carroll)

Classical Guitar: James Rankin, Hattiesburg, Mississippi — University of Southern Mississippi (student of John DeChiaro)

The National Federation of Music Clubs Biennial Auditions were held at the same time. Winners were declared in the piano category and woman's voice category. They were:

Woman's Voice: Martha G. Troupe, Jackson, Mississippi — Millsaps College (student of Christina Hrivnak)

Piano: Jill Montgomery, Tupelo, Mississippi — Louisiana State University (student of Constance Carroll)

These winners will be auditioned at The Dixie District Regionals of The National Federation of Music Clubs along with win-

ners from Alabama, Louisiana, Kentucky, and Tennessee. The Dixie Districts Auditions will be held in Mississippi this year in February. Winners then advance to the National finals in Milwaukee in May.

Judges for the categories were: voice; Dr. Angela Willoughby, Belhaven; Mrs. Ouida Bass, Belhaven; and Dr. Ellistine Holly, Jackson State University.

Piano: Dr. Angela Willoughby; Belhaven College; Mr. Chris Brunt, Millsaps College; and Mrs. Carol Sparkman, Mississippi College.

Classical Guitar: Dr. Roy Stillwell, Belhaven College; Randall Lindsey, Belhaven College; and Mrs. Marian Nooe, Private teacher.

Mrs. Malcolm (Beth) McAuley of Tupelo is Student Auditions Chairman. She

was assisted by Mrs. J. H. (Bobby) Dillard of Canton, Vice President of The Mississippi Federation. Other Mississippi Federation members present and assisting that day were: Mrs. Ruth Smith of Jackson, National Board Member; Mrs. Wallace (Joyce) Avent of Jackson, Mississippi Federation President; Mrs. James (Ann) Fox of Canton, Mississippi Federation Junior Counselor. Appreciation was expressed to these Mississippi Federation Officers for the morning refreshments and lunch that was provided judges, students, and guests.

The Mississippi Federation of Music Clubs extends a special thanks to Belhaven College, and Music Department Chairman Dr. Roy Stillwell for the use of Barber Auditorium.

### **Report on American Music**

There were 18 reports on American Music. Of these 8 sent reports to the Regional Chairman. This is a good number but we should strive for 100% on that point. Many used Mississippi composers, and the Oxford Club had a unique program featuring Oxford composers — among them our former State President, Dr. Treas.

Belzoni had a big celebration in February — a Valentine Banquet with Folk Artist Jim Wright performing; also a Valentine party at the nursing home with American love songs.

The clubs in Canton, both Junior and Senior, always go all out for American Music celebration. The Juniors gave a program for the Chateau Music Club at the Retirement Home, and other Junior Clubs gave American Music recitals in Canton. There were proclamations in church bulletins and other news media. Margaret Swartz, composer and pianist, was featured at the Music Study Club.

My thanks to all of you for promotion of American Music Month, and I always appreciate a copy of your programs and other information.

All good wishes for another year of celebration of our American Music.

Mary R. Wooten, Chairman

# A Tribute to Ruth Smith

Mississippi Federation of Music Clubs pays tribute to Ruth Smith, our retiring National Board Member. Her work in the Federation has spanned almost a half century. She joined the Collins Music Club in 1952 and was elected President in 1955. She served as Counselor of the Junior MacDowell Music Club of Jackson, 1958; and President of the Senior MacDowell Music Club of Jackson, 1964.

## On The State Level:

Junior Counselor for MFMC, 1968  
Vice President of District IV, 1972  
Gold Cup Chairman, 1974  
Convention Chairman of MFMC, 1972 and 1986  
MFMC President, 1977-79

## On the National Level:

Ruth is a Rose Fay Thomas Fellow  
She served as Junior Counselor, 1979-83  
She has served on the Board of Directors 19 years (1979-1997)  
She has held the following chairmanships:  
Past National Presidents Picture Fund  
Scholarship for the Handicapped  
Decade of Women Composers  
Protocol  
Education Department



**Bobbye Dillard and Ruth Smith**

## Citations

Chairman for the Fall Session of NFMC held in Mississippi in 1994

Ruth Smith has been a faithful ambassador for the Mississippi Federation of Music Clubs and the National Federation of Music Clubs serving with dedication, honor, integrity and efficiency.

*Presented by: Bobbye Dillard, MFMC V. Pres.*

## □ MFMC report — Continued from Page 1

For Orchestra) was presented by the University of Wisconsin-Milwaukee Orchestra, director — Marjorie Deutsch. Dr. Gates was presented a Presidential Citation from Dr. Barbara Irish.

After an intermission, the winners of the Ellis Duo Piano Competition 1997, Beatrice Long and Christina Long (sisters) presented an outstanding concert. A reception followed in the ballroom foyer.

Thursday, May 1 started with more committee meetings and workshops. The luncheon, "Circus Parade" honored the Rose Fay Thomas Fellows. Dr. Jane Walters, Commissioner of the Tennessee State Department of Education spoke on "Lest We Forget the Picardy Third."

At 8:00 P.M. the young artist winners presented a great concert and afterwards they were honored with a reception in the ballroom foyer.

Friday morning, May 2, we were up at 7:15 A.M. for the White Breakfast. We enjoyed plenty of good music. Open business continued at 9:15 A.M. A musical interlude followed by Pamela Swetz, NFMC Music Therapy 1996 Award winner from the University of Wisconsin-Oshkosh.

The regional luncheons are always a delight!!!! "Summerfest" was the overall theme with the southeastern regional theme of

"Greek Fest."

The 3:00 P.M. musical interlude featured Sandra Y. Lopez., Soprano, sponsored by the Miami Music Club.

Youth Day, May 3rd, gave us much activity and great music. The 10:00 A.M. musical interlude featured Heather Delay, violin, winner of the Joyce Walsh Scholarships for the handicapped. At 1:30 P.M. the American Festival Chorus performed. Beverly Olson is director, Josephine Bryan, accompanist and Joyce Avent, Librarian.

The newly elected Board of Directors met at 3:00 P.M. Beth McAuley represented Mississippi for the first time and is doing a great job!!!! Thanks Beth!!!!

"Music Under the Stars" Banquet, honoring the state presidents was at 6:30 P.M. Joyce Avent looked lovely in her blue formal dress as she took her last parade walk as State President. Frances Nelson will represent Mississippi in the Parade of Presidents at the August fall NFMC meeting in New Orleans!!!! The 1997 Biennial Convention adjourned!!!

Allen Henderson, baritone, 1995 Young Artist Winner, presented a 9:00 P.M. concert. A reception followed in the ballroom foyer.

It was a most enjoyable and informative Biennial!!!!

Now, for my final "Thank You's!!!!!!" To: Ann Fox for inviting this board member to

install the officers of the MFMC Junior Division, that was very special to me because I love the juniors so much!!!! The beautiful ceramic magnolia that you gave me found a home on my living room coffee table!!!! Thank you so much!!!! I will think of the wonderful juniors each time I see it!!!

Thanks to MFMC, Joyce Avent, President and the Natchez Musical Arts League, Doris Burt, President for honoring me as national outgoing board member along with Cornelia Freeman, National Guest, at the "Hats Off To MFMC" Banquet and reception that followed!! Thanks MFMC for the gorgeous wall hanging in my favorite colors of shades of red, green and beige!!! Thanks also for selecting the one with musical instruments, musical scores, cups and saucers, books, etc. Thank you for the picture frame to frame the memory picture.. Thanks for the thoughtful tribute "To Ruth," read by our MFMC Vice President, Bobbye Dillard!!!! It was all presented with a warm MFMC hug!!!! Memories such as these will keep me happy for a lifetime!!!! You have given me so much more than I could ever give MFMC!!!!!! I feel that I have a lot of good years left and I will gladly use them in service for MFMC and NFMC!!!!

Federation Love,  
Ruth Smith

## Performing At Convention In Natchez



Doris Burt and Donald Barraza



Baroque Ensemble



Doris Burt



Men's Quartet

### National Music Week

By Sarah Flanagan, Chairman

In celebration of National Music Week at the national level there were over five hundred awards given. Mississippi clubs were the recipients of fifty-three of them.

There were fourteen senior clubs and one junior club who sent in reports. All of these won awards, from honorable mention to a triple won by Jackson MacDowell.

There were a number of newspapers, radio stations, libraries, schools and churches who all participated in various ways.

Four clubs deserve special mention for their efforts.

Canton Music Study Club had very good coverage in their newspapers and especially in their radio station WMGO where ads were sold for the station and the club received 50% of the money for their scholarship program.

Corinth Beethoven Club had their annual "Gift of Love" concert with music presented by a variety of people and styles of music. The money raised goes to their scholarships.

Pontotoc had three recitals, a poster contest and a piano and euphonium recital as well as a band concert of duets, trios and ensembles given at the town library.

Jackson MacDowell had seventeen library displays, twelve churches, and three concerts by the Mississippi Symphony Orchestra. Trustmark National Bank gave a check to be used for National Music Week. The club met during that week and received notice that the Mississippi State Legislature had passed a senate concurrent resolution about National Music Week.



Jackson MacDowell Music Club wins Order of Magnolia for clubs over 40 members. Sarah Flanagan, President accepts award from Fran Johns, Club Rating Chairman



Belzoni Music Lover's Club wins Order of Magnolia for clubs 40 and under. Betty Turner, President accepts award from Fran Johns, Club Rating Chairman.

## □ Convention — Continued from Page 1

she will do an outstanding job. She was my secretary this last two years, could not have gotten along without her. Congratulations to Beth McAuley on being elected MFMC Board Member. Beth puts her heart and soul in everything she does for the federation, so we know she will do great on this very important job.

It was our privilege to be your president for the last two years, I could not have done it without the superior work from all of the officers and committee chairman, that made my work so easy. Ruth, how many times did I call you and ask for advice? The Vice-President's job was important, thank you Bobbye for the many things you did for me. Charles Treas, I would hire you to keep up with my money anytime. You were outstanding in keeping MFMC's money as our treasurer. We had another great year in the junior division. Thank you to Ann Fox, Junior Counselor; Sue Luke, Festi-

val Chairman; Terri Donald, Gold Cup Chairman; Ruth Kelly, Junior Keynotes Newsgatherer for making it great. It would take this whole bulletin to name all the many things each of you did to help. So I'll just say "thank you all, from the bottom of my heart."

Your past president is still very much in NFMC work. Ruth Smith, my roommate, and I, along with several others from Mississippi are heading for New Orleans in August for NFMC fall session. We'll swing to the Dixieland along with our NFMC friends in "Magical Musical New Orleans." We hope to see all of you in Jackson for the MFMC Fall Session August 23 at the Ramada Plaza Hotel.

Until we meet again.

"Enjoy Life More With Music"

Love,  
Joyce



## Performing At Convention In Natchez



**Jill Montgomery**



**Chris Brunt and Martha Troupe**



**Kathleen King**



**Mississippians at Milwaukee (from left) Josephine Bryan, Joyce Avent, Ruth Smith and Beth McAuley**



**Sue Luke of Philadelphia, receives the "MFMC Service Award of Appreciation"**



**Frances Nelson  
Our newly elected MFMC President.  
Congratulations Frances**

## Hats Off To Opera!

*By Ellistine Perkins Holly, Opera Chairman*

The Mississippi Federation of Music Clubs continues to serve as one of the leading advocates of opera in our state. The objectives for the opera department provide a broad agenda for the music clubs, at the same time, allowing each club to be creative in their opera programming.

1996-97 has been a year of exciting and innovative programs in the clubs, i.e., "Who's Afraid Of Opera," a video, provided the Lydian Club of Philadelphia laughs as well as opera information. Introducing opera to youth has been a worthwhile activity of several clubs. Most of the music clubs support the professional opera companies in Jackson, Memphis, and Natchez, in addition, to the opera departments of local community colleges and universities. Our music clubs provide a valuable service by featuring Mississippi artists and Young Artists Winners as part of their opera programs.

This has been a banner year for opera and the following clubs have presented reports: MacDowell Music Club of Jackson; Columbus Music Study Club; Fortnightly Musicales of Tupelo; Pontotoc Music Study Club; Musical Arts League of Natchez; Oxford Music Club; Lydian Music Club of Philadelphia; Sinfonia Music Club of Simpson County; Corinth Music Club and the Beethoven Music Club (Corinth); Matinee Musicales of Greenwood; MacDowell Music Club of Crystal Springs. Congratulations to the MFMC for their efforts in keeping opera "alive" in our state.



- ANSWERS:**
1. The Unfinished Symphony: Franz Schubert
  2. The Blue Danube Waltz: Johann Strauss
  3. The Star-Spangled Banner: Francis Scott Key
  4. Bolero: Maurice Ravel
  5. The Nutcracker: P. I. Tchaikovsky
  6. Madame Butterfly: Giacomo Puccini
  7. Forgy & Bess: George Gershwin
  8. The Battle Hymn of the Republic: Julia Ward Howe
  9. The Mikado: Gilbert and Sullivan
  10. Claire de Lune: Claude Debussy
  11. Aida: Giuseppe Verdi
  12. Finlandia: Jean Sibelius
  13. New World Symphony: Anton Dvorak
  14. The Messiah: George Frederic Handel
  15. Yesterday: Paul McCartney
  16. The Last Savage: Gian Carlo Menotti
  17. The Minute Waltz: Frederic Chopin
  18. Ode to Joy: Ludwig van Beethoven
  19. Jesu Joy of Man's Desiring: Johann Sebastian Bach
  20. A Little Night Music: Wolfgang Mozart

## Mississippi Federation of Music Clubs Magnolia Report 1996-1997

By Fran Johns, Rating Sheet Chairman

We were hoping to have 100% of the clubs reporting on their Rating Sheets. Instead, we had 15 clubs reporting.

Because we have more small clubs, I divided the awards into two sections — those clubs with over forty members and those with less than forty.

The results were as follows:

In the division of more than 40:		POINTS
#1 Jackson MacDowell	63 members	2367
#2 Natchez Musical Arts	70 members	1131
#3 Greenwood Matinee Musicals	67 members	984
In the group of 40 and under:		
#1 Belzoni Music Lovers	33 members	1788
#2 Canton Music Study	23 members	1062
#3 Beethoven Club	19 members	722
#4 Pontotoc Music Study	23 members	719

Please continue to use your rating sheets and better luck next year!

## Sacred Music Report

By Mrs. H. F. McCarty, Jr., Chairman,  
Music Service in the Community  
and Sacred Music Chairman

Eighteen of our twenty-two Mississippi music clubs sent in reports, with each one using The Hymns of the Month regularly at meetings. Half of the clubs had Sacred Music Programs and six gave Sacred Programs for the public. Too, **Belzoni** had a sacred music study this year. I was proud to learn that **Natchez Musical Arts**, **Jackson MacDowell**, **Greenwood Matinee Musicale**, **Tupelo Fortnightly Musicale**, **Corinth Music Club** and **Clarksdale Music Study Club** had **organized** club singing groups — either choruses, ensembles, or smaller groups, but that means that twelve clubs do not formally and regularly utilize the talents of club members in small groups. However, some eight clubs do participate in **community choruses** and five did participate in community-wide programs.

To the National Chairman it was reported that there were 30 **church music directors** in Mississippi clubs — 33 total counting the late reports. However, several clubs put all direc-

tors, instrumentalists and choir members in one total. So there surely are more directors in our MFMC.

Reported were some 185 Music Club members who take part in **church music programs** as organists, choir members, and instrumentalists or directors. To be commended are **Belzoni Music Lovers** and **Sinfonia Music Club** or **Simpson County** who each reported 38 members participating in their church music programs with each having four or these as **directors**. **Belzoni Music Lovers** and **Tupelo Fortnightly Musicale** both had musical home tours.

Church musicians serving 50 years or more that were reported include the following: Pianists Mildred Bush of Belzoni; Gladys Meisburg, Ruth Kelly, Dot Pray, Ruth Doty Lofton of Jackson MacDowell; Organists L'Marie Morgan Erven, Thelma Winborne of Simpson County; and Choir Members Nancy Gunn, Fae Nelson, and Sue Butler of Corinth Beethoven. There are more, I'm sure, as only eight clubs reported.

Last, there is one federated choir — the Methodist Handbell Choir in Canton — and only one composer of Choral Music reported.

## Report of Gold Cup Chairman

By Terri Donald, Gold Cup Chairman

With eleven districts reporting, the following number of cups were awarded this year:

- District IA — 8 teachers, 149 juniors, 6" = 46, 8" = 6, 10" = 4, and 12" = 1
- District IIA — 6 teachers, 121 juniors, 6" = 30, 8" = 7, and 10" = 1
- District IIB — 4 teachers, 64 juniors, 6" = 9
- District III — 19 teachers, 255 juniors, 6" = 41, 8" = 8, 10" = 2, and 12" = 1
- District IVA — 13 teachers, 208 juniors, 6" = 57, 8" = 9, and 10" = 1
- District IVB — 21 teachers, 243 juniors, 6" = 36, 8" = 6, and 10" = 1
- District V — 3 teachers, 49 juniors, 6" = 7 and 8" = 1
- District VIA — 8 teachers, 81 juniors, 6" = 29, 8" = 7, and 10" = 1
- District VIB — 12 teachers, 217 juniors, 6" = 32, 8" = 4, and 10" = 1
- District VIC — 2 teachers, 32 juniors, 6" = 5
- District VII — 2 teachers, 47 juniors, 6" = 8, 8" = 1, and 10" = 3

The total for the eleven districts are: 98 teachers; 1,466 juniors; 6" = 300; 8" = 49; 10" = 14; and 12" = 2.

## Club Rating Sheets Report

By Mrs. Forrest R. Glidewell, III (Judy)

Jr. Club Rating Sheets both state and national were well done, with twenty clubs reporting out of a possible 100. I would like to congratulate the winners and all the participants on a very successful year.

The winning clubs of the Juvenile Division were as follows:

- Keynote Melody District IVA — 1st Place
- Canton Key Keepers District IVA — 2nd Place
- Jackson Crusade for Cello District IVA — 3rd Place

The winning clubs of the Youth Division were as follows:

- Crescendo District VIA — 1st Place
- Sandpipers District IVA — 2nd Place
- Metronome Music District IVA — 3rd Place

The winning clubs of the Junior Division were as follows:

- Junior MacDowell District IVB — 1st Place
- The overall club winners in total points were: Junior MacDowell District IVB — 1st Place
- Crescendo District IVA — 2nd Place
- The Sandpipers District IVA — 3rd Place

The Year Book and Achievement Record winner was the Junior MacDowell Club, District IVB.

Thanks to all for your interest and quick response. I am looking forward to another successful year, with even more clubs participating. If you have any questions or suggestions, please feel free to contact me.

## Report on Course of Study and Program Planning

By Cissa Richardson

Last year I received eleven books for judging, and this year, fifteen. Three of the books arrived past the December 1 deadline, and cannot be judged, but I graded them all and have remarks about each book which may be helpful for next year.

The first book to arrive was on July 23, from Oxford Music Club. Congratulations for being so organized and prompt! Two clubs made a score of 100, Canton Music Study Club, and MacDowell of Jackson. Three clubs scored 95, Sinfonia Music Club of Simpson County, Music Lover's Club, Belzoni, and Lydian Music Club of Philadelphia. Others were close behind, and I commend you all.

I'll again urge each local Yearbook Committee to follow the guidelines carefully.

Eight clubs reported using books from the Course of Study list, nine clubs put together Achievement Record books, and seven of these plan to bring their books to the convention to be judged.

Please continue to keep your goals before you in the field of Music Education. You're doing a great job!

## Music of Poetry

By Charles E. Treas, Chairman

Of sixteen clubs sending a report, eight (50%) reported that they use choral reading at club meetings (of the collect, only, I presume).

No club reported having had a program on poetry or choral reading.

Thirteen clubs reported their members read the NFMFC Collect in unison at club meetings.

One club (Belzoni) reported that those club members who are school teachers "try to take advantage of every opportunity in their classrooms to use choral reading, group singing, poetry readings, and all things in this category."

The clubs which do not read the Collect at meetings: Columbus, Philadelphia, and Pontotoc.

## Music In Hospitals Report 1997

By Verne O. Day (Sara Walker)  
Meridian, MS, State Chairman

Fifteen clubs reporting — 106 members spent 293 hours in volunteer music activities in nursing homes, homes for the retarded and retirement homes.

Hats off to: Mary Jo Dacus, Canton Music Study Club, 50 hours; Mary Harris Wooten, Greenwood Matinee Musicales, 45 hours; Linda Vandiver, Corinth Beethoven Music Club, 38 hours; and Ellouise Dallas, Pontotoc Music Study Club, 30 hours.

## Music Club Magazine Report

By Doty Jones — Magazine, Literature, and Publications Chairman

I had sixteen clubs reporting. Fourteen subscribed to the music club magazine with one or more subscriptions.

Six use it as a guideline for club activities.

Two clubs sent articles that were published in the magazine, Oxford Music Study and MacDowell.

Three other clubs had projects that should or could be sent in:

— Belzoni had a Christmas Musical Tour that was a little different.

— Sinfonia Music Club sponsored a Folk Music Jamboree at Magee's "Crazy Day," from bagpipe/Dulcimer to "Kid Fiddlers."

— Greenwood club sponsored a city-wide handbell festival.

These are the kinds of events that need to be reported. They help make our clubs interesting and fun.

So keep up the good work!

## Mississippi Crusade for Strings 1997

By Eloise Quackenboss

Of fifteen clubs reporting, eight involved some string activity in their programs. These clubs were Belzoni Music Lover's Club, Canton Music Study Club, Corinth Beethoven Club, Jackson MacDowell Club, Natchez Musical Arts League, Philadelphia Lydian Club, Pontotoc Music Study Club, and Tupelo Fortnightly Musicales.

Of these, seven presented club programs using violin, cello, harp, guitar, or dulcimer, or a combination of these.

One club sponsored a Musical Tour of



## Mississippi Composers/American Women Composers

By Joyce Avent, Chairman

Out of sixteen clubs reporting, nine clubs had composers in club.

Oxford Music Study Club — six: Lucile McGaha, Cecil Bolton, Thomas Gregg, Mary Kay McDowell, Charles E. Treas and Raymond Liebau.

Corinth Beethoven Club — five: Mr. Bill Terry, Mrs. Bill Terry, Philip Doyle, Dave Jennings and Allen Woodhouse.

Sinfonia Music Club, Simpson County — four: Jonathon Lee, H. B. Miller, Jr., Mrs. Tom McAlpin and Mrs. Vivian Williams.

Belzoni Music Lovers Club — three: Nellie Joe Lilly, Jerry Richardson and Cham Trotter.

Tupelo Fortnightly Musical — two: Frances

Homes, with harpist and guitarists performing.

One club gave money to the school string program. Two sent members to demonstrate instruments and perform at local schools. Another invited a school group to give a program including string performers.

One club received a national award.

We congratulate these clubs and urge all state clubs to get involved with strings, and especially to promote school string programs.

Brenner and Rusty Roden.

Jackson MacDowell Music Club — two: Margaret Swarts and Helen Broockmann.

Greenwood Matinee Musicales — one: Eugenia Eason.

Clarksdale Music Study Club — one: Nan Russell.

Philadelphia Lydian Music Club — one: Joan Hight.

### American Women Composer Program

Greenwood Matinee Musicales did a complete program and sent a copy to the District Coordinator. Canton Music Study Club had a program. Natchez Musical Arts League and Belzoni Music Lovers included American Women on Programs.



## Orientation and Leadership Training Report

By Ora Mae McAlphin  
Chairman, Orientation and  
Leadership Training

There are twenty-two clubs in our state and fourteen clubs sent in reports.

Of the fourteen responding, four reported having Orientation and Leadership Training Programs.

The club with the largest number attending this training program was Pontotoc Music Study Club, with a total of twenty-two. The club having the largest number to attend the Orientation and Training Program at the Fall Session was Sinfonia Music Club, with a total of eleven.

To the question of whether more training is needed on a District and State level there was 1 yes, 6 no's, and the other 7 clubs did not respond to the question.

To the last question of what material was used from National Headquarters in these Orientation and Leadership Training Programs, there were 3 clubs that responded,

and their answers included: The President's Manual, NFMFC Publications and Magazine, and National Music Week material.

Since Orientation and Leadership Training is to familiarize club members (both old and new ones) with the many facets of Music Club work and activities, it is an important part of the club that is sometimes overlooked. Changes take place from time to time and they need to be brought to our attention.

It is my opinion that each club needs an Orientation and Leadership Training Chairman. The business session of the club would be a good place and time for her report — just a short one — not more than five minutes. This could be done on a monthly basis or however the club decides. The President's Manual could be used because just about everything you need to know is there.

Thank you clubs for sending your reports to let us all know what you are doing.